

10boilingpoint°



Zip®

Instant Boiling Water

Welcome to Issue #10 of Boiling Point. In this issue, we explore a **funky façade** in London, some **smart graphics** for Standards Australia, the **glitz and glamour** of Louisa Road and Geyer Melbourne's **flexible approach**.

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International

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Scoping the Globe

Boiling Point looks at the new façade for Guy's Hospital in London, which renaissance man and designer Thomas Heatherwick has dubbed 'The Boiler Suit'.

Residential

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Domestic Bliss

Louisa Road, designed by Sunland Design and SJB Architects, is a new 7-storey development in Sydney with oodles of class.

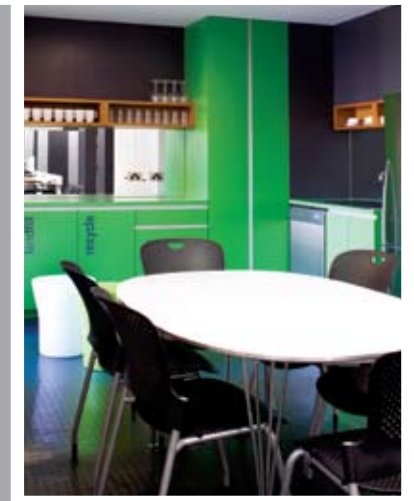
Commercial

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Corporate Class

Standards Australia's new offices, designed by Watermark Architecture and Interiors, is all about supporting Australian innovation, with an interior design to match.

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Profile

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Spotlight on a Practice

Boiling Point takes a look at how design experts Geyer have brought adaptability into their new Melbourne studio.

Zip Sponsors Venice Biennale

Australia's entry to the 11th Venice Biennale International Architecture Exhibition, running from September to November 2008, is titled 'Abundant'. The exhibition showcases the best of Australian architecture, including architectural models from 150 Australian architects' offices, following the Biennale-wide theme: 'Out there: architecture beyond building'.

The 300 or so models will be complemented by projections that focus on Australian architectural history, from indigenous shelters to colonial buildings and present-day projects across the country. Zip is a sponsor of the Venice Biennale's Australian exhibition.

Venice Biennale International Architecture Exhibition
labiennale.org



Zip Supports a Symphony for a Nation

The first musical history of Australia ever composed was premiered at the Sydney Opera House in the presence of both the Governor-General and Mrs Jeffery and the Governor of NSW, Professor Marie Bashir, in November 2007. The orchestra of 105 pieces, 12 international soloists and a choir of 130 ensured a full capacity audience and delivered the most extraordinary standing ovation as it saluted the composer, Gavin Lockley.

The evening celebrated the 80th Birthday of the Royal Flying Doctor Service. The National President, The Hon. Tim Fischer, AC welcomed the Governor-General and Zip CEO, Michael Crouch AO, Chairman of the Friends of the RFDS, welcomed Professor Bashir. Zip joined the major sponsors of the night, CBA, Xstrata, ANZ and Allens Arthur Robinson.

Lockley had been at a football match with Zip CEO Michael Crouch when they had the idea of creating a musical work about Australia – a work that would get a football crowd to their feet. And so My Country Australia was born. This work was then expanded to become the epic Symphony of Australia.

"I had been living in England and feeling a bit homesick," says Lockley. "I wanted to create a symphony covering the key moments in Australian history. Telling the story of Australia is really important," says Lockley "and Zip has been backing the concept from the beginning. Everyone at Zip has been incredibly supportive."

In the words of Michael Crouch, "Zip is very proud to have the responsibility for ensuring the Symphony is known across Australia. It's a work that will excite and fill all Australians with pride." The Symphony of Australia has been recorded by the Sydney Symphony and is available as a CD with a hard-cover, fully-illustrated book designed to enthrall Australians both at home and abroad.

Symphony of Australia
symphonyofaustralia.com

New Energy-Saving Zip HydroTap Model

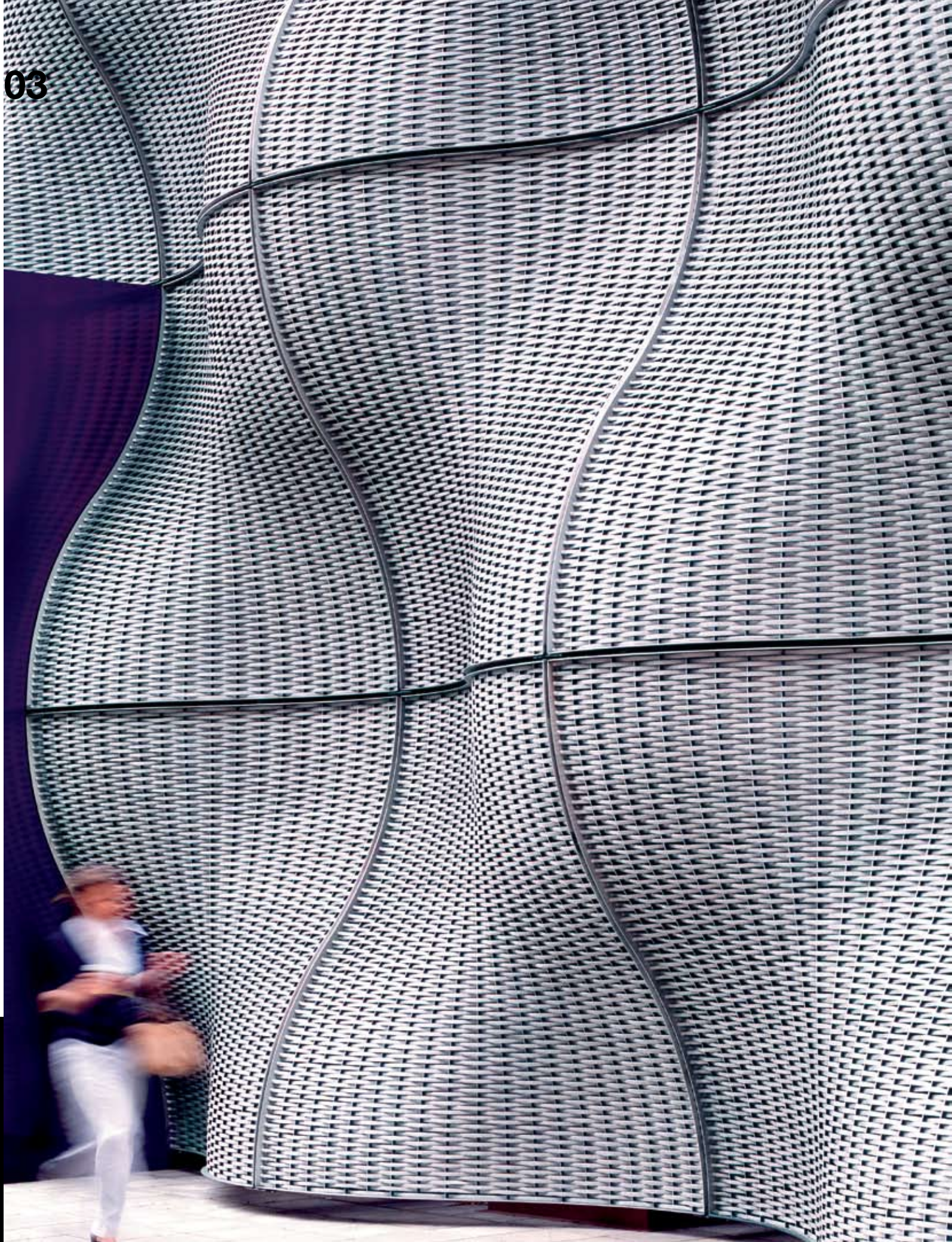
The new Zip HydroTap 4-in-1 under-sink instant boiling water system is a designer's and kitchen user's dream come true. This latest innovation from Zip builds on the success of the original Zip HydroTap boiling and chilled water system by also providing hot and cold water from the same single source.

A huge space saver, the Zip HydroTap 4-in-1 simplifies kitchen design with one compact unit that fits neatly under bench tops, supplying both the boiling and chilled water tap, and the hot and cold mixer tap from the same compact, under-sink system.

This can often eliminate the need to allocate space for a separate hot water heater, not only saving space, but also conserving energy by reducing heat loss from a hot water reticulation. Energy-saving electronic power control options allow the user to program the system to power-down when not used for a period, or to power-down overnight or over weekends.

For more information about Zip products and services, visit zipindustries.com





Guy's New Suit

London, UK
Façade Design: Heatherwick Studio
Photography: Edmund Sumner

Designed by Thomas Heatherwick, the new entrance to Guy's Hospital in London proves that 'creative' and 'public space' can be used in the same sentence.



Thomas Heatherwick's designs – though highly engineered – radiate a particularly sculptural poise. With a bridge in London that can be rolled up on itself, an expanding handbag for Longchamp, followed by the iconic, cascading staircase in the Longchamp flagship store in New York, Heatherwick's pieces demand a certain amount of analysis. They can be appreciated on so many levels and are best consumed slowly to allow time to digest each and every facet of the piece.

Strategic thinker, as well as building, urban and product designer; Heatherwick brought all of his hats to the table when designing the entrance façade for the historic Guy's Hospital. Known as 'Boiler Suit', the stainless steel woven structure not only disguises the hospital's boiler room, but also beckons to patients and visitors – while obscuring the typically-hospital architecture from passers by.

Illuminated of an evening, the light and shade created upon the undulating surface only further enhances the beauty of this partition. Made using

over 100 panels of woven stainless steel braid, the commanding feature is just part of the site's development, which also included changes to traffic flow, signage and pedestrian walkways. The hospital facelift will continue, aiming to improve the experience of patients, visitors and staff. As part of its continual update and improvement, Guy's Hospital also invested in the best for its kitchens, with more than 50 Zip Hydroboil instant boiling water systems installed throughout.

The commission of the 'Boiler Suit' and surrounding scheme was made possible due to the holistic thinking of Guy's and St Thomas' Charity. Temptingly described as Heatherwick's first commission for the National Health Service, one can't help but wonder what is to be served up next.

Heatherwick Studio
heatherwick.com

Unparalleled

Sydney, Australia
 Architecture & Design: Sunland Design and SJB Architects
 Photography: Ross Honeysett

The Louisa Road development in Sydney, designed by Sunland and SJB, are residences with the best of everything.

The word apartment isn't quite apt to describe 36 Louisa Road, Birchgrove, Sydney. More akin to houses in scale, these spacious residences in this exclusive enclave set a new benchmark for multi-residential developments. Designed by Sunland Design in conjunction with SJB Architects, this newly completed project demonstrates a sensitivity towards a predominantly Victorian terraced streetscape.

Surrounded by terraces and cottages, 36 Louisa Road takes the form of a 7-Storey building. However, rather than hovering above its neighbours, the new residences take advantage of their steep site abutting the harbour. Each residence occupies an entire floor, with the penthouse occupying two levels (apartments varying in size from 296 to 560 square metres).

To reduce the impact of the development, Sunland Design and SJB Architects have created a thoughtful design response. The façade of the building has been partially clad with an aluminium screen, with the screen's pattern referencing the neighbourhood's Angophora trees. The screen's moiré effect creates additional privacy to the street, as well as diffusing sunlight. And like Victorian terraces, these residences feature generous balconies, offering views of the leafy neighbourhood and harbour.

While the Louisa Road building's copper and sandstone external finishes are impressive, so are each of the six residences. Each dwelling has a private lift and benefits from three to four car spaces. Each home also enjoys two living areas, a dining room and four bedrooms, with the main bedroom featuring a walk-in dressing area and sumptuous ensuite. There is also an additional multi-purpose room with its own bathroom. Ideal as a television room for children or grandchildren, this room can also be used as a guest wing.

As one would expect in a development of this quality, the appliances are second to none, with a Zip Hydro Tap providing filtered boiling water and filtered chilled drinking water.

Sunland (61 2) 9251 5477, sunlandgroup.com.au
 SJB Architects (61 2) 9380 9922, sjb.com.au

For more information about Zip products and services, visit zipindustries.com





Lifting the Standards

Supporting Australian design since the mid-1960s, Standards Australia has a new cutting-edge Sydney office designed by Watermark.

Sydney, Australia
Interior Design: Watermark Architecture & Interiors
Photography: Marcus Clinton

The offices of Standards Australia have had several incarnations since the inception of the Australian Design Centre in 1964. The latest location in the Exchange Building, in Sydney CBD, is next door to Standards Australia's first office. The new premises for Standards Australia is also home to Australia's International Design Awards.

Designed by Watermark Architecture & Interiors, the new fit-out captures the history of Standards Australia, now with 9,000 committee members from a broad range of professions: including building, business, communications and IT. While some of the organisation's history can be seen in the exhibition space at the front of the office, its new 'face' is displayed in bold graphics, designed by Emery Frost.

Super-sized graphics, in the form of over-scaled numbers, direct staff and visitors through three key spaces, accentuated with bright flashes of yellows and oranges on walls. While the spaces are open plan, the three 'zones' comprise an exhibition-come-reception area at front of house, with work spaces at the rear of the office.

The central area, often referred to as the 'think tank', includes plasma screens and comfortable armchairs, as punchy in colour as the graphics used on walls. "It's literally a 'think tank' to create a truly round table discussion," says Georgina Norton, Director of Projects at Watermark.

To ensure that there are no time-wasting queues of staff or visitors waiting for tea or coffee, the kitchen includes a Zip HydroTap, providing filtered boiling water instantly, at the touch of a tap. Alternatively, there's filtered chilled water from the same tap. Standards Australia likes to embrace the latest technology and design, whether it's a new armchair designed by Schamburg + Alvisse or a Zip HydroTap. While a well-designed chair frees up floor space, the Zip allows for streamlined kitchen benches, free of clutter.

Watermark Architecture & Interiors
(61 2) 9299 0401, watermarkarchitecture.com.au

For more information about Zip products and services, visit zipindustries.com





Flexible Features

Melbourne, Australia
Interior Design: Geyer
Photography: Shannon McGrath



Geyer's new office in Melbourne takes 'open plan' to a new level.

Conceived as one large studio, the Geyer office blurs division between formal and informal meeting rooms. The same table can be used to discuss projects and for client meetings. And rather than place staff in fixed workstations, they are encouraged to regularly 'get up and move'.

"The design of the new office shifts the Geyer culture by empowering all of our people with choice in how they work. It also provides them with a variety of different spaces that can support this choice," says Amanda Wood, an Associate of Geyer. To allow this choice, staff members are encouraged to move their mobile desk every quarter, allowing them to feel part of the entire organisation. "It allows people to build valuable relationships, sitting opposite different people with different roles," she adds.

While staff move around the office, the kitchen and break-out area remains fixed. Adjacent to outdoor terraces, and benefiting from generous sunlight, the kitchen is a place that makes people think twice before heading out for lunch and includes the latest appliances, including an energy-efficient Zip HydroTap.

The Geyer Melbourne studio is shortlisted for the idea Interior Design Awards in 2008.

Geyer (61 3) 9654 3644, geyer.com.au

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